Permit #F00027112-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027112-B **Type of Permit:** FILMING **Release Date:** 04/23/2010

Production Company ITS A LAUGH PRODUCTIONS

Insured Company Name ITS A LAUGH PRODUCTIONS

Contact Phone No. 1 818-274-0410
Contact Phone No. 2
Fax 818-274-0421
Address 5311 TOPANGA CANYON BLVD,
SUITE 300
WOODLAND HILLS, California 91364

Production Title RUNNING IN CIRCLES

Type of Production TV Sitcom

Producer Greg Hampson

Director Paul Hoen

1st AD Eddie Ziv

Production Manager Amy Gibbons

FilmL.A. Coordinator Amy Soule

Location Manager Michael Chickey
Primary Phone Mobile - 818-274-0410
Secondary Phone Office - 415-971-7770

Location Assistant Justin Duncan
Primary Phone Mobile - 323-420-4065
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $250.00
LA CITY HARBOR DEPT CREW PARKING USE FEE $150.00	**Number of Locations** 1

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Summary Information — Location

Permit Number	F00027112-B	**Location Manager**	Michael Chickey
Production Company	ITS A LAUGH PRODUCTIONS	Primary Phone	Mobile - 818-274-0410
Insured Company	ITS A LAUGH PRODUCTIONS	Secondary Phone	Office - 415-971-7770
Production Title	RUNNING IN CIRCLES		

Location Address Berth 60 - US Water Taxi, Los Angeles, CA 90731

Location Names

Location Type Berth

Location Description

Film Dates 4/26/2010 - 4/26/2010 12:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	90
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	4
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	90
LA City UFSO assigned	25408
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Filming on sailboat dockside and loading into picture boat for scenes to be shot at sea,; Picture boats, support boats, camera boat.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Location Notes

Coordinator Note *Approved by D. Augello, Wharfinger Division, 310-732-3810*

Jurisdiction of LA Port Police, 310-732-3500

Coordinator Note *UFSO REQUIRED 4/26 1200-2000 HRS*

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Coordinator Note *CREW PARKING IN PORTS OF CALL OVERFLOW LOT 4/26 & 4/27 0600-2000 HRS*

Coordinator Note *RIDER B ADDS CREW PARKING IN PORTS OF CALL OVERFLOW LOT 4/26 & COLLECTS ADDITIONAL 1 DAY USE FEE*

Parking

Base Camp
Location Type : LA City Harbor Department Property
Street : Crescent Warehouse Lot

Crew Parking
Location Type : LA City Harbor Department Property
Street : Ports of Call Overflow Lot

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

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